



NOVELTIES 2020

Marabu

ARTIST PAINTS

ARTIST ACRYL

Fine, high-quality artist acrylic paints, water-based. High pigment content and light fastness, very good brilliance and coverage. Large variety of applications thanks to the pasty consistency. Evenly matt and elastic paint film, water-resistant after drying.



- 12200 055 22 ml plastic tube
- 12200 002 75 ml plastic tube
- 12200 044 120 ml plastic tube
- 12200 075 500 ml plastic bottle

12200 055 0000

Filling Artist Acryl,
22 ml, 108 tubes
of 22 ml



12200 044 0000

Filling Artist Acryl,
120 ml, 54 tubes
of 120 ml



12200 002 0000

Filling Artist Acryl,
75 ml, 240 tubes
of 75 ml



12200 075 0000

Filling Artist Acryl,
500 ml, 8 bottles
of 500 ml



	☐ 918 ** PY1/PY3 lemon yellow		☐ 905 ** PR122/PW6 purple magenta		■ 969 *** PB15/PY3 permanent green deep		☐ 944 *** PY83/PY101 english red
	☐ 919 *** PY3/PY1 primary yellow ●▲■		☐ 939 ** PR122/PY3 mauve		■ 964 ** PG7/PY3 phthalo green light ●▲■		■ 946 *** PY42/PR101 burnt sienna
	■ 917 ** PW6/PY1 azo yellow ▲		■ 935 ** PR122/PW6 lilac		☐ 976 **** PG7 phthalo green deep		■ 948 *** PY42/PR101/PB7 burnt umber ●▲■
	☐ 921 *** PY83/PY74/PB24 cadmium yellow deep ●		■ 950 ** PY3/PR122/PW6 brilliant violet		☐ 960 ** PG7/PY3/PW6 light green ●▲		■ 945 *** PR101/PBk7 vandyke brown
	☐ 924 *** PY1/PO13 indian yellow		■ 951 *** PV23 permanent violet ●▲		■ 961 ** PB15/PY3 leaf green		■ 943 *** PR101/PY42/PBk7 raw umber
	☐ 925 *** PR21/PR4 brilliant orange		■ 957 **** PW6/PB15:1/PV23 royal blue		■ 968 *** PY83/PB60 olive green deep		■ 979 ** PBk7/PW6 neutral grey
	☐ 922 *** PO13/PR4/PW6 red orange		☐ 954 ** PB29/PW6 cobalt blue		■ 962 **** PG36/PY42 olive green light		■ 980 **** PBk7/PW6/PBk11/PB60/PW5 payne's grey
	☐ 927 ** PR121/PO13 permanent orange		☐ 958 *** PB29 ultramarine blue ●▲		■ 942 ** PY42/PR101/PW6 sand		■ 972 **** PW6/PY119 mineral white
	☐ 936 ** PR112/PO13 vermilion ●		☐ 953 *** PB15:3 phthalo blue ●▲		■ 971 ** PY42/PW6 ivory		☐ 902 **** PW7/PW5 buff titanium light
	☐ 937 ** PR112/PR21 cadmium red middle ▲■		■ 993 *** PV15/PY3 prussian blue		■ 940 *** PY42 yellow ochre		■ 970 *** PW6 titanium white ●▲■
	☐ 911 *** PR170 carmine red ●▲		■ 994 **** PB15:1/PR101 indigo		■ 928 *** PY42 light ochre ●		■ 973 **** PBk11 black iron oxide
	☐ 912 **** PR179 alizarin red ▲		■ 952 *** PB15/PG7/PW6 cerulean blue		■ 941 **** PY42/PB25 raw sienna ●		■ 974 *** PBk7 carbon black ●▲■
	■ 934 *** PR170/PR112/PR101 naphthol red deep		■ 956 *** PB15/PW6 primary cyan ●▲■		■ 903 **** PR101/PY42/PW6 rosé beige		☐ 082 ** silver ●▲
	☐ 914 ** PR146/PR122 primary magenta ●▲■		■ 998 **** PB15:1/PG7/PW6 turquoise blue		■ 929 ** PW6/PY42/PR4 flesh		☐ 084 ** gold ●▲
	☐ 904 *** PR122/PV23 permanent red violet		■ 996 **** PY3/PB15:3/PW6 dark aquamarine		■ 908 **** PR101/PY42 terracotta		■ 087 **** copper ▲

All colours available
in 75 ml and
● also in 22 ml
▲ also in 120 ml
■ also in 500 ml

**** Best lightfastness
*** Very good lightfastness
** Good lightfastness
* Satisfactory lightfastness
* Limited lightfastness

☐ Transparent
☐ Semi-transparent
☐ Semi-opaque
■ Opaque

PW Pigment White
PO Pigment Orange
PB Pigment Blue
PBk Pigment Black

PY Pigment Yellow
PR Pigment Red
PV Pigment Violet
PBr Pigment Brown

Designation of pigments according to colour index.

6 X 22 ML

919 primary yellow, 936 vermillion, 953 phthalo blue, 964 phthalo green light, 970 titanium white, 974 carbon black



12200 000 00091
6 x 22 ml tube



4 X 75 ML

970 titanium white, 919 primary yellow, 914 primary magenta, 956 primary cyan



12200 000 00088
4 x 75 ml tube



12 X 22 ML

919 primary yellow, 921 cadmium yellow deep, 936 vermillion, 911 carmine red, 951 permanent violet, 958 ultramarine blue, 953 phthalo blue, 964 phthalo green light, 928 light ochre, 948 burnt umber, 970 titanium white, 974 carbon black



12200 000 00092
12 x 22 ml tube



4 X 75 ML

082 silver, 084 gold, 087 copper, 974 carbon black



12200 000 00089
4 x 75 ml tube



12 X 12 ML

919 primary yellow, 921 cadmium yellow deep, 936 vermillion, 911 carmine red, 951 permanent violet, 958 ultramarine blue, 953 phthalo blue, 964 phthalo green light, 928 light ochre, 948 burnt umber, 970 titanium white, 974 carbon black



12200 000 00090
12 x 12 ml tube



6 X 75 ML

918 lemon yellow, 936 vermillion, 953 phthalo blue, 964 phthalo green light, 970 titanium white, 974 carbon black



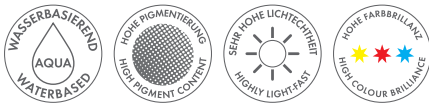
12200 000 00087
6 x 75 ml tube



ARTIST PAINTS

ARTIST SPRAY PAINT

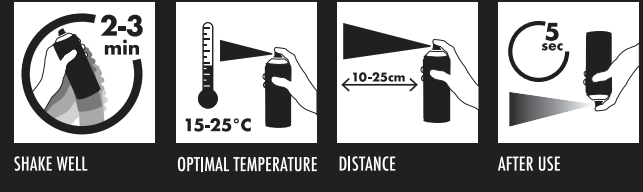
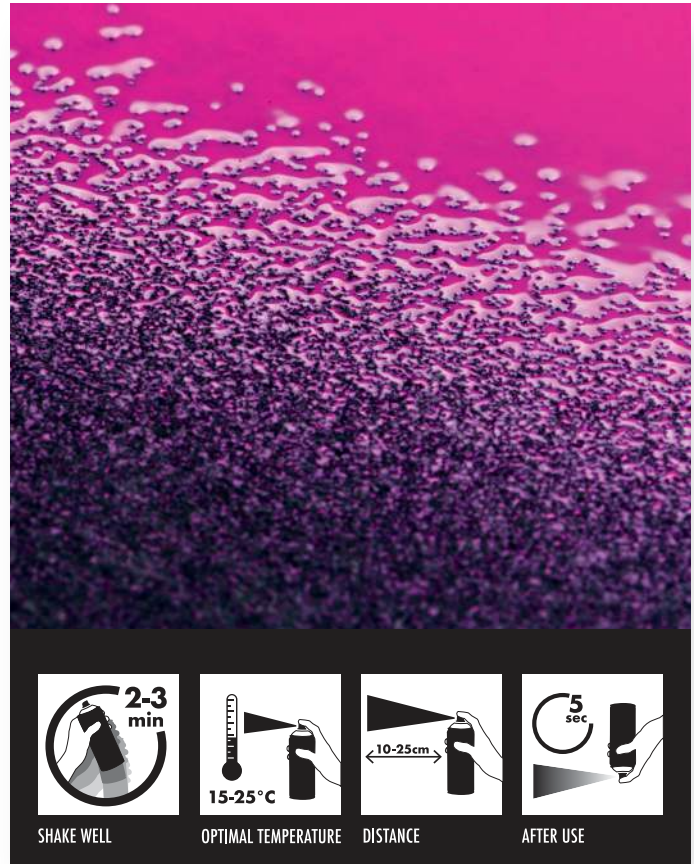
High quality artist's spray paint, water-based. E. g. suitable for fine arts. High pigmentation and light fastness. Very high colour brilliance and coverage. Large variety of applications and suitable for many surfaces. Weather resistant, satin finish varnish. Low odour, fast drying and low VOC content. Can be used indoor and outdoor.



21100 018 00000
Filling Artist Spray
Paint 400 ml,
192 cans of 400 ml



21100 018 400 ml spray can



	<input checked="" type="checkbox"/> 919 ●●● .PW6/PY184/138/PY74 primary yellow
	<input checked="" type="checkbox"/> 917 ●●● .PY74/PW6/P034 azo yellow
	<input checked="" type="checkbox"/> 921 ●●● .PW6/PY74/P034 cadmium yellow deep
	<input checked="" type="checkbox"/> 924 ●●● .PW6/PY74/P034 Indischgelb
	<input checked="" type="checkbox"/> 925 ●●● .PY74/PY184/138/P034 indian yellow
	<input checked="" type="checkbox"/> 922 ●●● .P034/PY184/138/PY74/P67 brilliant orange
	<input checked="" type="checkbox"/> 936 ●●● .PW6/PY74/P034/PR170 red orange
	<input checked="" type="checkbox"/> 937 ●●● .PR170/PY184/138 vermillion
	<input checked="" type="checkbox"/> 911 ●●● .PR170/PV23/PR122 cadmium red middle
	<input checked="" type="checkbox"/> 912 ●●● .PR23/PV23 carmine red
	<input checked="" type="checkbox"/> 914 ●●● .PW6/PR23/PR122 primary magenta
	<input checked="" type="checkbox"/> 904 ●●● .PW6/PY184/138/PY74 permanent red violet

	<input checked="" type="checkbox"/> 905 ●●● .PR122/PW6/PR170 purple magenta
	<input checked="" type="checkbox"/> 939 ●●● .PV23/P034/PR122 mauve
	<input checked="" type="checkbox"/> 935 ●●● .PW6/PR122/PV23 blac
	<input checked="" type="checkbox"/> 950 ●●● .PV23/PW6/PR122 brilliant violet
	<input checked="" type="checkbox"/> 951 ●●● .PV23/PR122/PY42 permanent violet
	<input checked="" type="checkbox"/> 957 ●●● .PB15,4/PW6/PR122 royal blue
	<input checked="" type="checkbox"/> 954 ●●● .PB29/PW6/PBk7 cobalt blue
	<input checked="" type="checkbox"/> 958 ●●● .PB29/PR122/PBk7/PY42 ultramarine blue
	<input checked="" type="checkbox"/> 953 ●●● .PW6/PB15,4/PV23/P67 phthalo blue
	<input checked="" type="checkbox"/> 994 ●●● .PB15,4/PV23/PBk7 indigo
	<input checked="" type="checkbox"/> 956 ●●● .PB15,4/PW6/PR122 primary cyan
	<input checked="" type="checkbox"/> 998 ●●● .PB15,4/PW6/P67/PY184/138 turquoise blue

	<input checked="" type="checkbox"/> 969 ●●● .PB15,4/P67/PW6/PY42 permanent green deep
	<input checked="" type="checkbox"/> 964 ●●● .P67/PY84/138/PW6 phthalo green light
	<input checked="" type="checkbox"/> 976 ●●● .P67/P034/PR122 phthalo green deep
	<input checked="" type="checkbox"/> 960 ●●● .P67/PY184/138/PW6 light green
	<input checked="" type="checkbox"/> 968 ●●● .P67/PY74/PR101 olive green deep.
	<input checked="" type="checkbox"/> 962 ●●● .P67/PY42/PW6 olive green light
	<input checked="" type="checkbox"/> 942 ●●● .PW6/PY42/PBk7/PR23 sand
	<input checked="" type="checkbox"/> 971 ●●● .PW6/PY42/PR101 ivory
	<input checked="" type="checkbox"/> 940 ●●● .PY42/PY74/PBk7 yellow ochre
	<input checked="" type="checkbox"/> 941 ●●● .PY42/PR23/PBk7 raw sienna
	<input checked="" type="checkbox"/> 929 ●●● .PW6/PY42/P034 flesh
	<input checked="" type="checkbox"/> 908 ●●● .PR101/PY42/PY138 terracotta

	<input checked="" type="checkbox"/> 944 ●●● .PR101/PR122/PV23 english red
	<input checked="" type="checkbox"/> 945 ●●● .PR101/PBk7/P67 van dyke brown
	<input checked="" type="checkbox"/> 943 ●●● .PR101/PY42/PBk7 raw umber
	<input checked="" type="checkbox"/> 979 ●●● .PW6/PBk7/PY42 neutral grey
	<input checked="" type="checkbox"/> 980 ●●● .PBk7/PB15,4/PW6 payne's grey
	<input checked="" type="checkbox"/> 972 ●●● .PW6/PY42/PBk7/PR101 mineral white
	<input checked="" type="checkbox"/> 970 ●●● .PW6 titanium white
	<input checked="" type="checkbox"/> 973 ●●● .PBk7 black iron oxide
	<input checked="" type="checkbox"/> 974 ●●● .PBk7 carbon black
	<input checked="" type="checkbox"/> 781 ●●● .Perlescent... antique silver
	<input checked="" type="checkbox"/> 783 ●●● .Perlescent... antique gold
	<input checked="" type="checkbox"/> 794 ●●● .Perlescent... antique copper

- Best lightfastness
- Very good lightfastness
- Good lightfastness

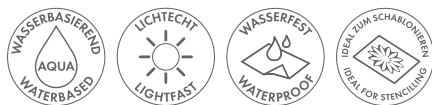
- Transparent
- Semi-transparent
- Semi-opaque
- Opaque

- PW Pigment White
- PO Pigment Orange
- PB Pigment Blue
- PBk Pigment Black
- PY Pigment Yellow
- PR Pigment Red
- PV Pigment Violet
- PBr Pigment Brown

Designation of pigments according to colour index.

ACRYL COLOR

Creamy, water-based acrylic paint with a well developed colour range. Satin matt colours, complemented by further shades in shiny metallic and sparkling glitter. The colours can be mixed together, they can be diluted with water, are quick drying, light-fast and water-resistant. For application with a brush, paint roller or sponge. Ideal for incorporating in Mixed Media works of art and Art Journaling. Use on canvas, paper, wood, etc.



- 12010 050 100 ml plastic tube
- 12010 025 225 ml plastic tube
- 12010 075 500 ml plastic bottle

12010 050 00002
Filling Acryl Color,
276 tubes inc.
Acryl pastes, gels,
gesso, collage glue,
thickener



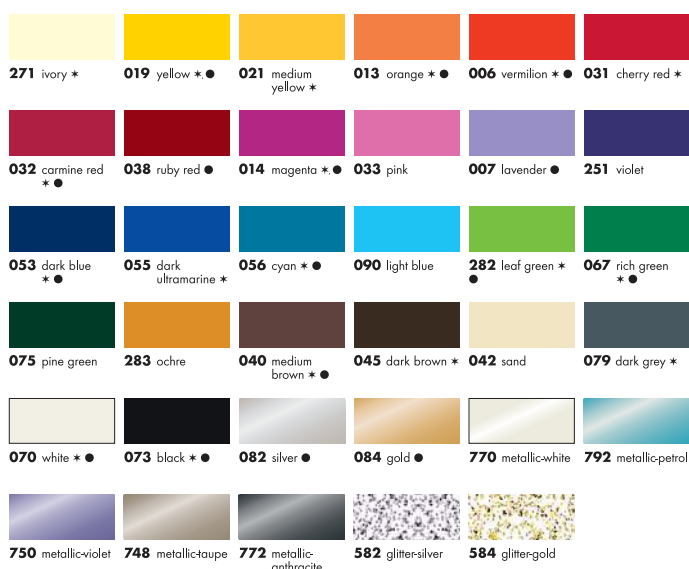
12010 025 00000
Filling Acryl Color,
72 x 225 ml tubes



12010 000 00087
Assortment:
5 x 100 ml (019,
006, 053, 070,
073)



12010 000 00080
Assortment:
6 x 80 ml (021, 038,
053, 067, 070, 073)



All colours available in 100 ml
* also in 225 ml and ● also in 500 ml

NEW 007, 038, 082, 084, 014 available in 500 ml



TECHNIQUES

1. Stencilling: position the stencil and go over it with the paint roller or dab the paint on with a sponge. Do not use too much paint.
2. Stamping: coat the stamp design carefully with acrylic paint using a foam roller, making sure no paint gets into the spaces. Press the stamp down evenly.

ARTIST PAINTS

ACRYL GESSO

Light, high opacity, low absorbency, water-based acrylic primer. Marabu Gesso provides a light base coat for the smooth application and good adhesion of paints and media. Can be thinned with water and mixed with acrylic paints.



12040 050

100 ml plastic tube



808 Gesso white

12040 050

100 ml plastic tube



812 Gesso black

COLLAGE GLUE

Transparent, thick, water-based glue with strong adhesion. Ideal for paper, photos, fabric collages, decoupage and as fixative for mixed media work on porous surfaces such as canvas, paper, wood, etc.



12040 050 845

100 ml plastic tube



ACRYL THICKENER

Paste-like, colourless water-based thickener. For thickening Marabu acrylic paints add up to 40% thickener to the paint. Thickened paint can be applied with a paint knife or brush and produces a more prominent paint effect. Ideal for stencilling. Suitable for canvas, wood, MDF, metal, etc. Thickened acrylic paints are no longer water or light-resistant.



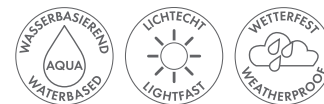
12040 050 806

100 ml plastic tube



ACRYL MOUSSE

Soft, water-based acrylic paste for pastels. Gives a fluffy, chalky appearance. Apply with spatula or paintbrush, ideal for stencilling. Suitable for canvas, wood, MDF, paper, metal, etc. Once dried, it can be coloured with Art Spray.



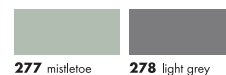
12050 050 00000

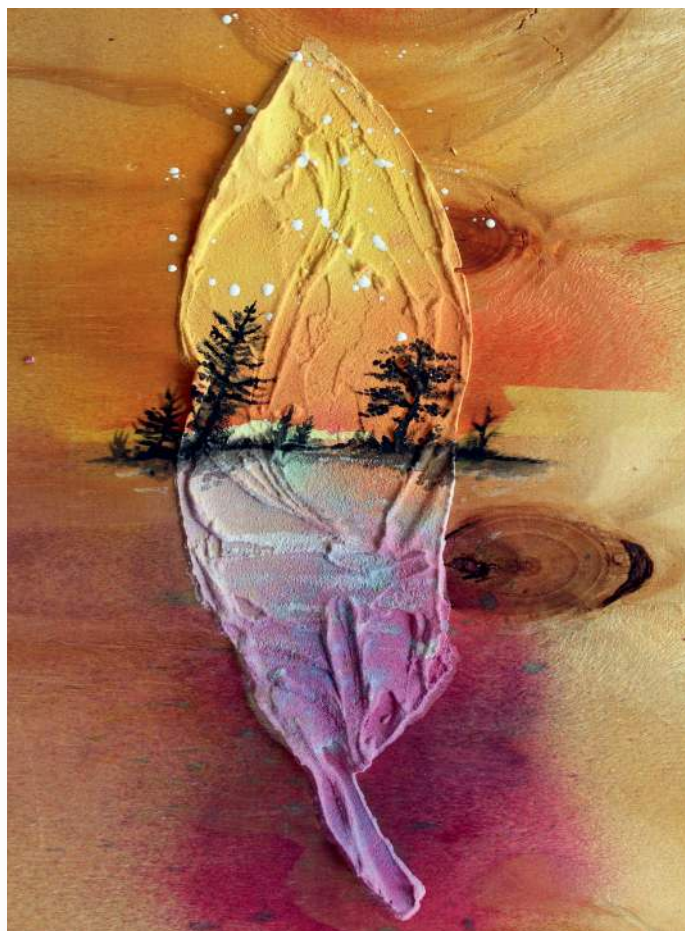
Filling Acryl Mousse
48 x 100 ml tubes



12050 050

100 ml plastic tube





12020 000 00087

Assortment:
3 x 100 ml
(809, 082, 084)



ACRYL GEL

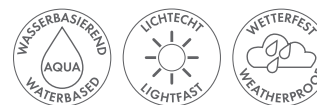
Water-based, creamy, clear acrylic gel. For fine, raised structures. Can be mixed up to 20% with Marabu acrylic paints. The milky acrylic gel dries to a transparent gloss, or matt to porcelain-like finish depending on how much is applied. Acryl Gel Matt can also be used as a clear Gesso due to its rough surface. Acryl Gel Gloss is also suitable for material collages and as a transparent finish for artwork.

ACRYL PASTE

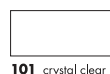
Creamy acrylic pastes in matt white and with elegant metallic effect. Fine sand paste for sand and snow effects. Airy appearance and thick layers with the Acryl Paste fine sand soft. Also suitable for relief-stencilling and material collages. White pastes can be mixed up to 20% with acrylic paint or coloured/painted over once dry.



12020 050 100 ml plastic tube



12030 050 100 ml plastic tube



101 crystal clear

12030 050 100 ml plastic tube



102 colourless matt

ARTIST PAINTS

ACRYLIC PRIMER

Light, high opacity, low absorbency acrylic primer.



12250 025

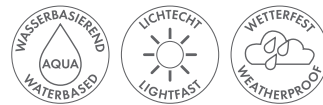
225 ml plastic pot



808 Gesso white

STRUCTURE GEL

Creamy, transparent Acryl Structure Gel for fine relief structures.



12280 025

225 ml plastic pot



102 crystal clear

12280 025

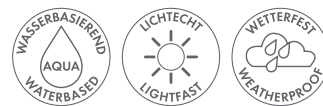
225 ml plastic pot



103 colourless, matt

STRUCTURE PASTE

White Acryl Structure Paste for fine relief and 3D effects.



12260 025

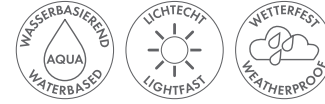
225 ml plastic pot



814 coarse sand 809 fine sand 811 fine sand, soft

MODELLING PASTE

Creamy, white Acryl Modelling Paste for relief structures.



12270 025

225 ml plastic pot



070 white

THICKENER

Paste-like, colourless thickener for thickening Marabu acrylic paints.



12290 025 806

225 ml plastic pot



THINNER

Thin, acrylic painting medium for individual thinning of Marabu acrylic paints.



12290 013 859

250 ml plastic bottle





MATT MEDIUM

Creamy liquid, acrylic matt medium to enhance the matt effect of Marabu acrylic paints.



12290 013 860

250 ml plastic bottle 4 007751 655004



PROTECTIVE VARNISH

Thin, acrylic finish to give artwork a final varnishing coat.



12300 013 856

250 ml plastic bottle 4 007751 654984



GLOSS MEDIUM

Creamy liquid, acrylic gloss medium to enhance the shine of Marabu acrylic paints.



12290 013 861

250 ml plastic bottle 4 007751 655011



12290 000 00000

Filling acrylic tools, 36 x 225 ml plastic pots, 16 x 225 ml plastic bottles (1 packaging unit per product)



DRYING INHIBITOR

Creamy, colourless acrylic retarder for delaying the drying time of Marabu acrylic paints.



12290 025 807

225 ml plastic pot 4 007751 654977



ARTIST PAINTS



POURING FLUID

The water-based and runny acrylic substance known as Pouring Fluid is perfect for all pouring applications and techniques. Pouring Fluid encourages the paint to run without losing its colour depth or intensity. Mix the Pouring Fluid with Marabu acrylic paints (test run recommended) for use in pouring applications. It can also be applied pure, for example as a finish, after the artwork you have created using a pouring technique has dried. After drying the Pouring Fluid is water-resistant, transparent and, depending on the mixture used, the finish ranges from a silky matt texture to a glossy look.



12320 013 885 250 ml plastic bottle 4 0 07751 668820

12320 075 885 500 ml plastic bottle 4 0 07751 668844

12320 016 885 750 ml plastic bottle 4 0 07751 668868

TIP

Cover work surface and clothes. Shake the Pouring Fluid well before use. Get the materials, acrylic paint and Pouring Fluid ready.



PREPARATION

1. Pour each acrylic paint into a separate cup.
2. Add several parts of Pouring Fluid to the paint.
3. Use a palette knife or spatula to stir the mixture very well until a homogeneous substance has been created.
4. If necessary, add Pouring Fluid or acrylic paint and mix again until the desired consistency has been achieved.



INSTRUCTION FLIP CUP

1. Pour the paints into a mixing cup one after another.
2. Place the canvas frame on top of the cup, quickly flip both over. Wait a moment until the paint in the cup has run down onto the background.
3. Carefully lift the cup up from the background.
4. Tip the background until the desired result has been achieved. Let dry.

ACRYLIC PAINTS SETS

Opaque, water-based acrylic paints. Paints can be mixed together and thinned with water. It dries quickly to a satin matt finish. Water-proof, non-fading colours. Suitable for many surfaces such as canvas, painting board, paper, cardboard, wood, etc.



NEW

12100 000 00203
Acrylic paints set
BASIC (6 x 3,5 ml)



NEW

12100 000 00206
Acrylic paints set
BASIC (12 x 3,5 ml)



NEW

12100 000 00207
Acrylic paints set BASIC (80 x 3,5 ml)



NEW

12100 000 00204
Acrylic paints set
NEON (6 x 3,5 ml)



NEW

12100 000 00208
Acrylic paints set BASIC
(32 x 3,5 ml, & 2 x 59 ml)



NEW

12100 000 00205
Acrylic paints set
METALLIC (6 x 3,5 ml)



12100 000 00200
Acrylic paints set
12 x 12 ml



ARTIST PAINTS



12100 000 00202
Acrylic paints set
BASIC
18 x 12 ml



12100 000 00201
Acrylic paints set
BASIC
18 x 36 ml



NEW

12100 000 00209
Acrylic paints set
EFFECT (18 x 36 ml)



WATERCOLOUR PAINTS SET

Transparent, water-based watercolours. Paints can be mixed together and thinned with water. They dry to a vivid, transparent finish and are non-fading. Suitable for paper, card, canvas, painting board, etc.



12110 000 00200
Watercolour paints set
12 x 12 ml



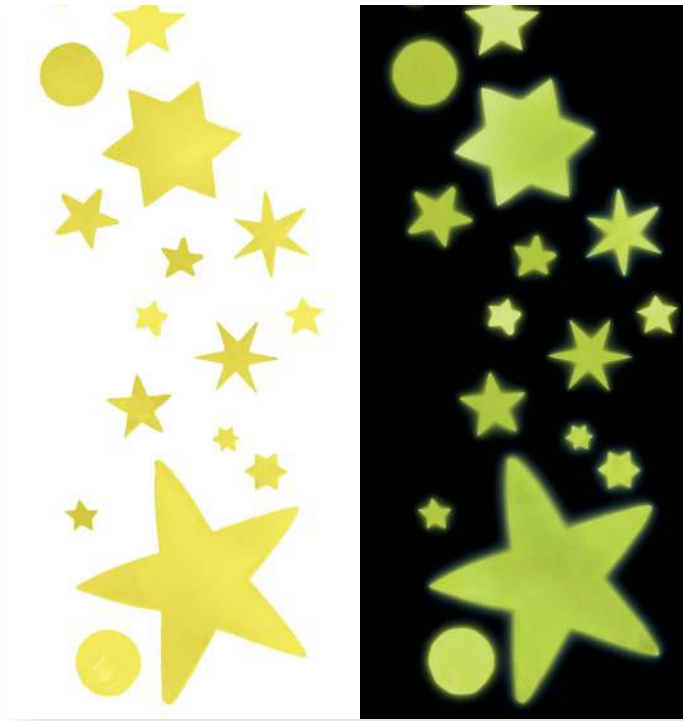
OIL PAINTS SET

Opaque, light-fast oil paints with high intensity and colour brilliance. Colours can be mixed together, thinned with turpentine/oil of turpentine and applied as a glaze or with a paint knife in several layers. Suitable for different surfaces such as canvas, painting board, paper, card, etc.



12120 000 00200
Oil paints set
12 x 12 ml





DAY

NIGHT

GLOW IN THE DARK

Glazing, fluorescent, water-based glow in the dark paint. Glows in the dark and under UV black light. For wood, MDF, paper mache, ceramics, clay, metal, glass and canvas. Smudge-proof, limited non-fade properties. For best results apply to a light background, primed if necessary. Can be applied with a brush, spatula or stencil. Colours look different in daylight and in the dark.



NEW

12730 074 200 ml plastic pot



322 Glow-in-the-dark yellow

AQUA LINO PRINTING COLOUR

Thick, water-based paint for all raised printing techniques. Ideal for school, leisure, graphic design, artisan and therapy use. Ideal for printing on different materials – especially rice paper, cardboard, fabric, felt, etc. Linoleum, wood, polystyrene, cork, plastic, natural materials, etc. can be used as printing blocks.

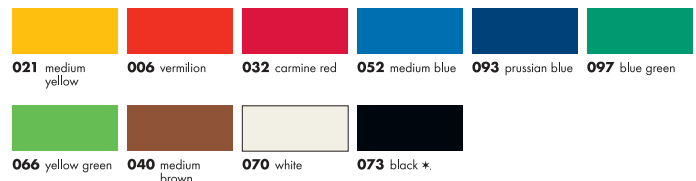


15100 013 00000
Filling Aqua Lino
56 x 250 ml bottles



15100 013 250 ml plastic bottle

15100 075 500 ml plastic bottle



All colours available 250 ml
* also in 500 ml available

FACTIS RUBBER CARVING BLOCK

Flexible, soft rubber printing block. Ideal for beautiful relief printing projects. Easy to use with the carving tool for precise outlines – “easy to cut”. Can be cleaned quickly with water, re-usable.



NEW

01730 90 787
9 x 7,8 x 0,7 cm



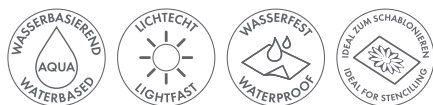
01730 155 907
15,5 x 9 x 0,7 cm



ARTIST PAINTS

ART SPRAY

Brightly coloured water-based acrylic spray. Ideal for stencilling, backgrounds and as a carrier for mixed media designs on porous surfaces such as canvas, paper or wood. The vivid colours are intermixable, water thinnable, quick drying, lightfast and waterproof. Shake well before use.

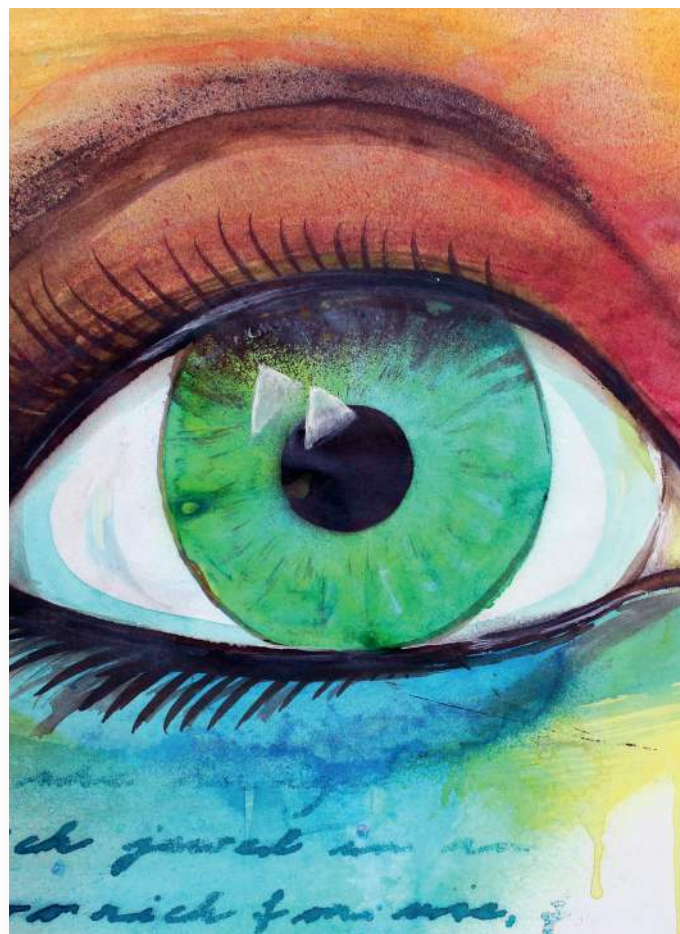
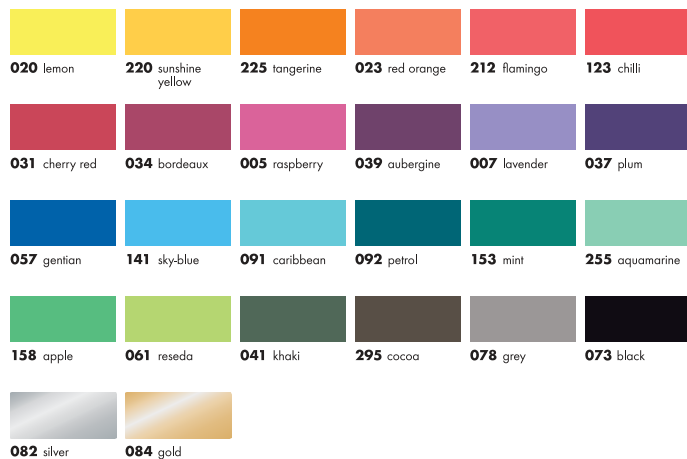


12090 005 00000
Filling Art Spray,
156 x 50 ml bottles



4 007751 595508

12090 005 50 ml plastic bottle
with pump spray attachment



TIP

- Shake well to mix in settled pigments from the bottom of the can with the help of the integrated mixing ball. Then start spraying.
- Always spray at the right angle (approx. 45°).
- If spraying looks uneven, remove the nozzle and clean it from any dried paint there might be.
- Pump warm water through the spray head after use and put the cap back on the bottle.

TECHNIQUES

1. Freehand spraying and colour gradients: creating spray effects and colour gradients by spraying on different colours.
2. Stencilling: position the stencil and spray with Art Spray. Do not apply too much spray as this could lead the paint to seep underneath the stencil.
3. Painting and watercolours: dab the ink with a soft brush to paint in a watercolour style. Alternatively, use the brush to blend the sprayed paints into each other.
4. Masking: to leave out areas when spraying, cover these before with card cut to the same shape.

ALCOHOL INK

Alcohol-based, permanent ink. For a wide range of pouring techniques and creative designs. The brilliantly bright colours are quick drying, acid free and suitable for mixing. Transparent, dye-based colours (exceptions: metallic colours and diamond). Ideal for non-absorbent backgrounds (e.g. synthetic paper, ceramic, glass, metal, etc.). Diamond Alcohol Ink adds a very special, sparkling shimmer to all Alcohol Ink colours. The Alcohol Ink Extender is used to mix, lighten and lift Alcohol Ink colours. It also slows the drying process.

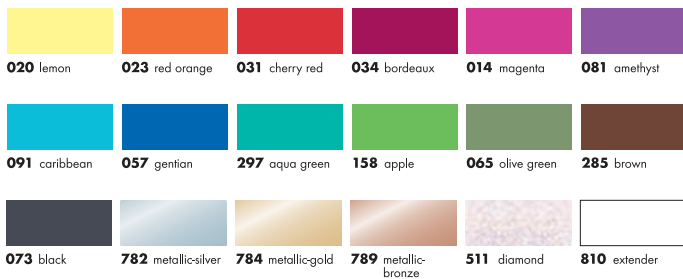


NEW

12160 059 00000
Filling Alcohol Ink,
90 x 20 ml bottles
in a blister



12160 059 20 ml plastic bottle in a blister



NEW

12160 000 00100
Alcohol Ink set UNDERWATER: 3 x 20 ml
Alcohol Ink (057, 081, 511),
1 x Permanent Marker (073), 5 x special
paper DIN A6, 1 x brochure DIN A5



NEW

12160 000 00101
Alcohol Ink set FLOWERS: 3 x 20 ml
Alcohol Ink (014, 020, 091),
1 x Permanent Marker (073), 5 x special
paper DIN A6, 1 x brochure DIN A5



INSTRUCTIONS WISPY LAYERS

1. Squeeze droplets of Alcohol Ink in the desired colour onto the background. Add Alcohol Ink Extender on top.
2. Set the hair dryer to cold and use it to slowly and carefully blow the paint inwards. The fluid paint collects in the inner area. Continue until the paint is dry. Apply Alcohol Ink Extender to the outer edges and repeat the process with the hair dryer. Thin, delicate ("wispy") layers are created.

DRAWING & ILLUSTRATING

PERMANENT MARKER GRAPHIX

Vibrant colours thanks to the high-quality, low-odour, fast-drying, alcohol-based ink. Double tip (1–2 mm fibre tip and extra-fine 0.5 mm metal-clad plastic tip). Lid with clip. Waterproof and smudge proof on lots of surfaces. Ideal for illustrations, sketches, final artwork and much more. Organic solvent based (free from toluene/xylene).



NEW



01470 003 1–2 mm fibre tip and 0.5 mm contour tip

020 lemon		226 pastel lilac		154 lime	
019 yellow		132 pink candy		068 dark green	
225 tangerine		139 plum		247 beige	
013 orange		090 light blue		042 sand	
123 chilli		052 medium blue		163 cinnamon	
031 cherry red		055 dark ultramarine		295 cocoa	
029 rosé beige		145 smoky blue		278 light grey	
133 rose pink		297 aqua green		169 stone grey	
131 raspberry		156 jade		179 graphite	
				073 black	

01470 003 00000
Filling Permanent Marker Graphix,
168 pens



031 cherry red	
055 dark ultramarine	
068 dark green	
073 black	

NEW

01470 000 00101
Permanent Marker Graphix set
ONCE UPON A TIME, 4 pens



NEW

019 yellow		139 plum		154 lime	
013 orange		052 medium blue		068 dark green	
031 cherry red		055 dark ultramarine		295 cocoa	
131 raspberry		297 aqua green		073 black	

01470 000 00100
Permanent Marker Graphix set
SIGNIFICANT, 12 pens



NEW

019 yellow		132 pink candy		068 dark green	
225 tangerine		139 plum		247 beige	
013 orange		090 light blue		163 cinnamon	
123 chilli		052 medium blue		295 cocoa	
031 cherry red		055 dark ultramarine		278 light grey	
029 rosé beige		297 aqua green		169 stone grey	
131 raspberry		156 jade		179 graphite	
226 pastel lilac		154 lime		073 black	

01470 000 00102
Permanent Marker Graphix set
HERO OF GALAXY, 24 pens



SKETCH MARKER GRAPHIX

Vibrant colours thanks to high-quality, low-odour, fast-drying, alcohol-based ink. Intensify the colour depth by adding multiple layers of paint (ideal for shading and colour gradients). Japanese tips (1-7 mm chisel tip and fine 1 mm brush). Optimum results on special marker paper. Ideal for illustrations, sketches, final artwork and much more. Organic solvent based (free from toluene/xylene).



NEW



01480 003 1-7 mm chisel tip and 1 mm contour tip

218 pastel yellow		914 primary magenta		976 phthalo green deep	
919 primary yellow		226 pastel lilac		948 burnt umber	
925 brilliant orange		950 brilliant violet		987 warm grey light	
936 vermillion		956 primary cyan		992 warm grey	
937 cadmium red middle		952 cerulean blue		988 warm grey deep	
912 alizarin red		958 ultramarine blue		985 cool grey light	
903 rosé beige		996 dark aquamarine		991 cool grey	
227 pastel pink		960 light green		986 cool grey deep	
906 permanent pink		962 olive green light		974 carbon black	
				864 blender	

01480 003 00000
Filling Sketch Marker Graphix,
168 pens



01480 000 00101
Sketch Marker Graphix set
ALPHA ROBOT, 6 pens



987 warm grey light	
992 warm grey	
988 warm grey deep	
985 cool grey light	
991 cool grey	
986 cool grey deep	

NEW



01480 000 00102
Sketch Marker Graphix set
HEAT, 6 pens



919 primary yellow	
937 cadmium red middle	
914 primary magenta	
956 primary cyan	
960 light green	
974 carbon black	

NEW



919 primary yellow		950 brilliant violet		976 phthalo green deep	
925 brilliant orange		952 cerulean blue		948 burnt umber	
937 cadmium red middle		958 ultramarine blue		991 cool grey	
906 permanent pink		960 light green		974 carbon black	

01480 000 00100
Sketch Marker Graphix set
SUGARHOLIC, 12 pens



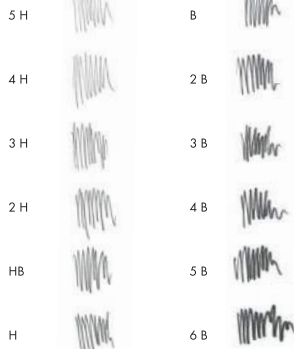
DRAWING & ILLUSTRATING

PENCIL GRAPHIX

Wood-cased and breakresistant pencils. High-yield lead. 12 pencils with the following hardness ratings: 6B, 5B, 4B, 3B, 2B, B, HB, H, 2H, 3H, 4H, 5H. Ideal for illustrations, sketches, final artwork and much more. Pencils are made of FSC® certified wood.



The mark of responsible forestry



01440 000 00100
Pencil Graphix set, 12 pencils



AQUA PENCIL GRAPHIX

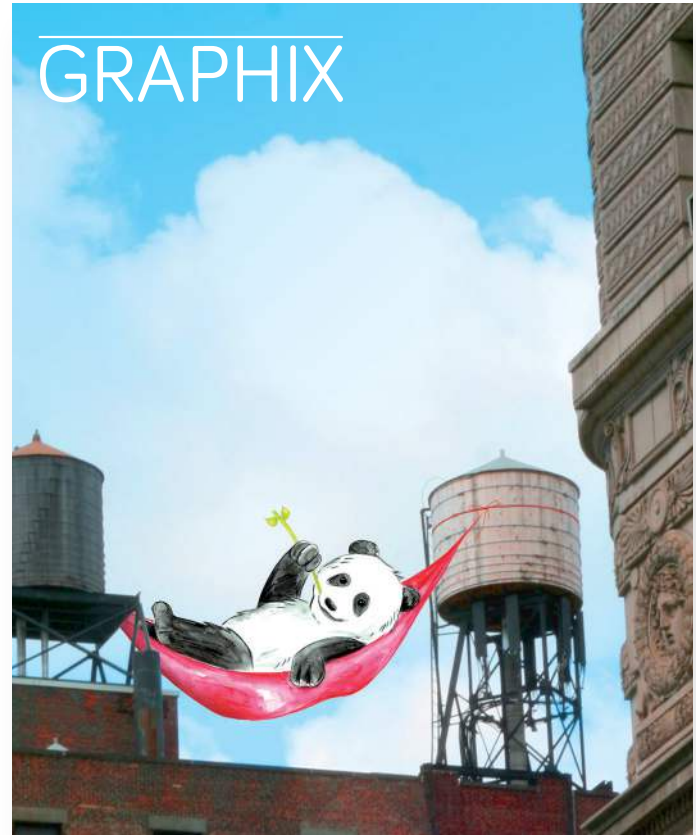
Wood-cased and break-resistant high pigmented watercolour pencils. For watercolour painting on watercolour paper. Apply the colour then use a wet brush to spread it. Ideal for illustrations, sketches, final artwork ect. Pencils are made of FSC® certified wood.



The mark of responsible forestry

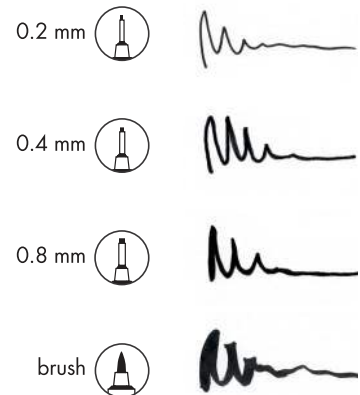


01430 000 00100
Aqua Pencil Graphix set FUNKEY MONKEY, 12 watercolour pencils



FINELINER GRAPHIX & FINELINER COLOUR GRAPHIX

Brilliant colours thanks to high-quality, light-fast and low-odour water-based pigment ink. No bleeding. Set Fineliner Graphix – stroke width: 0.2 mm, 0.4 mm, 0.8 mm and brush tip. Sets Fineliner Colour Graphix – stroke width: 0.5 mm. Metal-enclosed plastic tip and cap with clip. Ideal for illustrations, sketches, final artwork and much more.



01460 000 00101
Set Fineliner Graphix, 4 pens





0.5 mm



01460 000 00102
Fineliner Colour Graphix set SKYLINE,
4 pens



0.5 mm



0.5 mm



01460 000 00100
Set Fineliner Colour Graphix
DOODLE SUPREME, 12 pens



01460 000 00103
Fineliner Colour Graphix set
HYPNOTIZE, 24 pens



DRAWING & ILLUSTRATING



AQUA PEN GRAPHIX

Brilliant colours thanks to high-quality, light-fast and low-odour water-based pigment ink. Double tips (contour tip and flexible brush tip). For watercolour painting on watercolour paper. Apply the colour then use a wet brush to spread it; do not dip the pen into water.



01450 003 flexible brush tip and contour tip

020 lemon		131 raspberry		297 aqua green	
019 yellow		133 rose pink		156 jade	
225 tangerine		226 pastel lilac		068 dark green	
023 red orange		138 lavender		266 antique green	
294 caramel		037 plum		154 lime	
017 amber		055 dark ultramarine		268 avocado	
212 flamingo		095 azure blue		145 smoky blue	
031 cherry red		090 light blue		080 smoky quartz	
030 light vermilion		255 aquamarine		045 dark brown	
029 rosé beige		052 medium blue		278 light grey	
236 light pink		142 gentian		078 grey	
132 pink candy		092 petrol		073 black	

01450 003 00000
Aqua Pen Graphix filling,
288 felt tip pens



01450 000 00014
Aqua Pen Graphix
display XS, with
selectable filling:
24 felt tip pens



01450 000 00013
Aqua Pen Graphix
display M,
empty with
selectable filling:
72 felt tip pens



073 black	
029 rosé beige	
133 rose pink	
131 raspberry	
055 dark ultramarine	
017 amber	

01450 000 00101
Set Aqua Pen Graphix
MAKE MANGA,
6 felt tip pens



073 black	
019 yellow	
030 light vermilion	
080 smoky quartz	
095 azure blue	
078 grey	

01450 000 00102
Set Aqua Pen Graphix
KING OF BUBBLE-
GUM, 6 felt tip pens





- 073 black
- 142 gentian
- 090 light blue
- 297 aqua green
- 225 tangerine
- 278 light grey

01450 000 00103
Set Aqua Pen Graphix
METROPOLITAN,
6 felt tip pens



4 007751 627087



- 073 black
- 020 lemon
- 225 tangerine
- 023 red orange
- 031 cherry red
- 236 light pink
- 037 plum
- 266 antique green
- 268 avocado
- 068 dark green
- 255 aquamarine
- 092 petrol
- 045 dark brown
- 132 pink candy
- 133 rose pink
- 037 plum
- 055 dark ultramarine
- 095 azure blue
- 090 light blue
- 092 petrol
- 297 aqua green
- 068 dark green
- 266 antique green
- 154 lime
- 145 smoky blue
- 080 smoky quartz
- 045 dark brown
- 278 light grey
- 078 grey

01450 000 00104
Aqua Pen Graphix set OCTOPY,
24 felt tip pens



4 007751 692047



- 073 black
- 020 lemon
- 023 red orange
- 031 cherry red
- 236 light pink
- 037 plum
- 266 antique green
- 268 avocado
- 068 dark green
- 255 aquamarine
- 092 petrol
- 045 dark brown

01450 000 00100
Set Aqua Pen Graphix MEGAMASH,
12 felt tip pens



4 007751 627025



DRAWING & ILLUSTRATING

AQUA INK GRAPHIX

Ultra-brilliant pigmented water-based watercolour ink. Naturally transparent with high lightfastness. For watercolour techniques with brush or drawing pen. It can be dissolved completely with water even after drying. Shake well before use.



12130 039 00000
Filling Aqua Ink Graphix 15 ml,
70 x 15 ml jars



12130 039 15 ml jar



12130 000 00100

Aqua Ink Graphix set MC FLOATY:
6 x 15 ml Aqua Ink Graphix (020, 006,
014, 056, 153, 073), 1 x Graphix
synthetic hair brush no. 4 (FSC® certified)



WATER-FILLABLE BRUSH SET

Water-fillable brush set with fine and elastic brush hairs. Ideal for painting, writing and blending on paper and fabric.



NEW

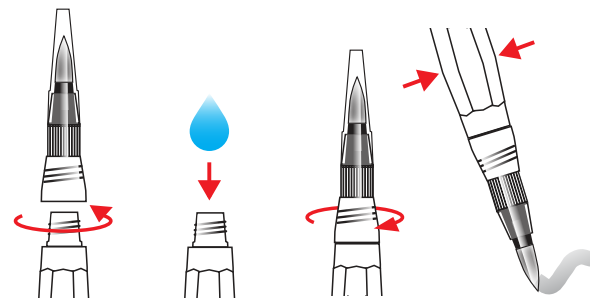
01730 000 00080

Set, 3 water-fillable
brushes:
1 x brush flat
5 mm,
1 x brush round
4 mm,
1 x brush round
3 mm



TIP

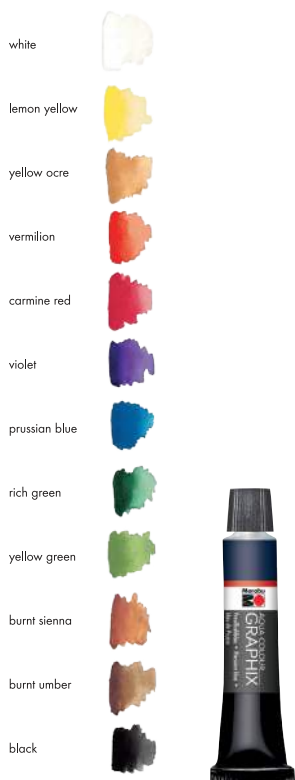
How it works: Unscrew the waterfillable brush and close again after filling. Place light pressure on the water tank and start painting.





AQUA COLOUR GRAPHIX

Transparent, water-based watercolour paints. Colours can be mixed together and thinned with water. They dry transparent and bright and are light-resistant. Suitable for paper, card, canvas, board, etc. Clean tools after use with water.



12110 000 00201
Aqua Colour Graphix set HIGH BY FLY,
12 x 12 ml tube



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Look for FSC® certified products.

NOTES

Series of horizontal dotted lines for taking notes.



NOVELTIES

CREATIVE COLOURS 2020



Subject to change without prior notice. Differences in tone due to printing method. No liability for printing errors.



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IDEAS



QUALITY



SUSTAINABILITY

