Print and cut heat transfer films and paper for light colored fabrics

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White or light colored cotton and natural or synthetic fabrics

Support Mirror

Print Hw and Accessories • Heat press or · Adhesive-proof tissue paper AU CFC VELIN PSMORBI

Temperature and Time • 155°C-165°C for 17"-20" PSGLOSST80 • 190°C for 10" -15"

Pressure Washing Medium 40°-60°C PSGLOSST80 Very high

• 490mm x 25mtl/ 5mtl/2 5mtl PSGLOSST80 • 625mm x 25mtl/3mtl **PSMORBI**

Rolls

PSTVIN150SAT cut & we

Print and cut heat transfer film for colored fabrics



Dark or colored cotton and natural or synthetic fabrics

Support

Hw and Accessories Heat press or calender Adhesive-proof tissue paper AU CFC VELIN Appl. Tape AU CTTPET75M for pre-spaced graph.

for 12"-15" or 155°C for 15" PSTVIN150SAT

Temperature and Time Pressure • 145°C-150°C **PSPRINTCUTNEW** • 150°C for 20"

high

Washing 40°-60°C

• 1500mm/1000mm/ 750mm/500mm x 25mtl

• 500mm x 3mtl

Heat transfer papers for natural leather and wood



Natural leather, tanned, full grain, top grain leather and wood

Support

Hw and Accessories Heat press or calender • Soft silicone mat MA STUOI GB80-2

Temperature and Time • With protection 150°C for 60"- 80" • No protection 120°C for 20"-30"

Application

Pressure

Excellent upon finishing and tanning

Wear

resistance

• 1250mm x 100mtl/ • 625mm x 100mtl/

5mtl PSSOFT

• 1270mm x 150mtl /79mtl

• 625mm x 5mtl PSSOFTKR

Water decal for walls



Interior and exterior walls, floors, linings, street furniture, cement, wood, marble, stone

Support

Equipment • Paint brush ALI FPFN3X12

 Wide brush AU ESPAZ1152 • Soft rubber roller AU ERUL113015 With mixture for wall application 4-24 hours

Scratch Drying time resistance

protection

Depends on

• 1220mm x

50mtl/25mtl/12mtl • 610mm x 25mtl/3mtl

• PSDECAL - cut & weed

Water slide decal for objetcs

Print

Mirror



Cardboard, wood, stone, ceramic, wax candles, plaster glass and Plexiglas

Support

Equipment

• Bowl of water • Rubber spatula

Application Water immersion: 1-2 mins

Scratch Drying time 6-8 hours Depends on

Package resistance

• 25 sheets 64x88cm • 25 sheets 64x44cm

All transfer papers are suitable for the three types of inks: solvent, ecosolvent and latex. The only exception is for PS SOFTKR transfer paper which is not suitable for latex.

SHOCKLINE about vour transfer paper

Via dei Gelsi 65/B - 86039 Termoli (CB) ITALIA TEL +39 0875 751194 FAX +39 0875 751329 Skype: shock.line, info@shockline.it www.shockline.it - www.shocklinetransferpaper.com





dealer stamp and signature



SHOCKLINE

about your transfer paper



Print and cut heat transfer films and paper for

light colored fabrics

PSGLOSST80 **PSMORBI**





Products for personalizing light colored cotton or natural and synthetic fabrics. **Also big sizes**.

PSGLOSST80 is very glossy and soft **transparent** print and cut heat transfer film that ensures accurate cutting. Ideal for original **fashion effects** on fabrics, nylon and leather.

PSMORBI is a **print and cut heat transfer** for **rough or woven** fabrics. It's cut&weed and assures a perfect contour even with complex drawings and graphics with thin lettering.

It's excellent for decorating fashion clothes, curtains and **upholstery**. Suitable for tulle, chiffon, organza, vualle, linen gauze, silk and lycra.





PSDECAL (also opaque)



PSDECAL is the transfer paper **for personalizing objects.** It is very thin and elastic film. Improved scratch resistance after oven heating. Can be plotter cut.

PSDECAL is suitable for **sport equipment** and **objects with** curved or uneven surfaces. Excellent for cardboard, wood, stone, ceramic, plaster, glass, Plexiglas, plastic and metal.

Many different surfaces and objetcs can be customized: helmets, motorcycle tanks, trunks, cars, skateboards and surfboards.







Transfer papers for solvent and eco solvent printed images in any size, including large format

Choose a support

easy!



Print the image with a **plotter**

Transfer or **calender**

with a **heat press**



* Except for water decals

sure **perfect results** on SHOCK LINE



Print and cut heat transfer films for colored fabrics

PSPRINTCUTNEW PSTVIN150SAT

Heat transfer for personalizing **cotton** or **natural** and synthetic colored or dark fabrics.

They are excellent for decorating **fashion wear**, **curtains** and **upholstery** with any kind of image, text and picture. Ideal for work apparel, **t-shirts**, polos, bags, sportswear and much more. Also suitable for stretch satin, denim, lycra and coated fabrics.

PSPRINTCUTNEW (polyurethane) is cuttable and ensures a perfect contour even with complex images. Very soft and stretchable.

PSTVIN150SAT (vynil) is cuttable and assures accurate cutting even with complex designs. Get semi-gloss solid prints with a pleasant





Heat transfer papers for natural leather and wood

PSSOFT PSSOFTKR

Transfer papers for personalizing natural leather and light colored wood, also big sizes. Particularly suitable for full grain leather, crust and artificial leather.

They transfer an extremely thin layer of film which does not change the skin's softness or the wood's aspect. Once printed the substrates can be further processed.

PSSOFT ensures very bright colors and **PSSOFTKR** is extremely thin. Better washing and wear resistance after **special tannery and finishing**

Excellent for custom decoration on **jackets**, vests, skirts, trousers, **sofas**, suitcases, bookcases, **cabinets**, doors, tables, **dressers** and more.



With FO PRIMER ensure a better grip on light colored difficult surfaces and on materials with low heat resistance, max.120°C. Work with 70°C. With FO PRIPELW primer ensure personalization on colored or dark surfaces. With AUSPRIPELMW liquid primer ensure a perfect grip on subtrates.



PSFRESCO

PSFRESCO is a water decal for customizing interior and exterior walls, floors, street furniture, cement, as well as wood, marble and stone. Ideal for any absorbent or porous

It is an internationally patented water decal that makes any image look like it's painted directly on the surface, just as a classical "fresco", since the pigments penetrate directly into the pores of the surface. Its unique performance is due to the release of "only color". Also suitable for the production of technological **mosaics**.

It combines the charm of traditional manual fresco, breathable, hygienic and durable with the quality and the flexibility of digital technology. It doesn't change the characteristics of the surfaces **on which it is applied** and can be integrated with the best coating, glazing and protective systems available on the market. It can also be applied with a traditional "fresco" technique by simply placing the printed sheet on the damp white plaster.

The application process is very quick and clean. To get a closer look and to learn how to use PSFRESCO, **Shock Line organizes** "Digital Fresco" workshops.











Digi-screen print personalization system

DIGISERI Solvent

Is a **printing system for fabrics** which combines **screen printing** quality with digital simpleness. Ideal for small-medium runs. **How does it work?** Print on **AUCPSDIGISERI transfer paper** with a **solvent-ecosovent plotter** then apply glue with a screen print process. The result is a **self weeding transfer** for printing in white and other colors any type of fabric. More info at www.shockline.it.

Primer and protection

AUSPRIPELMW

AUSPROPRINT500

FO PRIPELW (also transparent)

PSLAMINV

Combine with

transfer papers

for extra value

resistance. Ideal for work apparel. Use with PSPRINTCUTNEW.

FO PRIPELW is a **covering primer** which ensures the print's adhesion and opaqueness **on complicated dark colored surfaces** such as fabrics, nylon, PVC. Ideal for specially processed skin or wood. Also available in transparent (FO PRIPEL) for complicated light colored surfaces. Used with PSSOFT.

resistance, max.120°C. Works with 70°C. Used with PSSOFT.

PS LAMINV is a transparent thermo-adhesive. printable with plotter, **used for quilting**.





